

# śrī śaṅkarācārya kṛta

## śrī kanakadhārā stotram

(vasantatilakā chandaḥ, 14 syllables per pāda, yatiḥ after 14th, and also 8th but not for chanting)

aṅgaṁ hare<sup>h</sup> pulaka bhūṣaṇamā-śrayantī  
 bhr̥ṅgā-ṅgane-va mukulā-bharaṇa<sup>n</sup> tamālam |  
 aṅgīkṛtā-khila vibhūtira-pāṅga līlā  
 māṅgalyadā'stu mama maṅgala devatāyāḥ || 1 ||

She is leaning on the limbs of Lord Hari, who is decorated with goosebumps of joy, like a lady bumble bee on a bud - decorated maṇidvīpa tamala tree.

With side glances of the fortunate Goddess, She playfully grants all riches. May She grant me good fortune.

mugdhā muhur vidadhatī vadane murāre<sup>h</sup>  
 prema trapā praṇihitāni gatāgatāni |  
 mālā dr̥ṣor madhukarī-va maho-tpale yā  
 sā me śriya<sup>n</sup> diśatu sāgara sambhavāyāḥ || 2 ||

Charmingly She always bestows love and modesty towards the face of Viṣṇu, with repeated

look of both eyes. She is like a garland of honeybees on a great blue lotus. She who arose from the ocean, may She grant beauty and opulence to me.

āmīlitā-kṣama-dhigamya mudā mukunda<sup>m</sup> | pause between final "m" and a vowel  
 ānanda kandama-nimeṣama-naṅga tantram |  
 ākeḥkara sthita kanīnika pakṣma netra<sup>m</sup>  
 bhūtyai bhaven mama bhujāṅga śayā-ṅganāyāḥ || 3 ||

Her half-closed eye makes Viṣṇu joyful, and open eyes the attainment of Anaṅgaśakti tantra.

Squinting with a pupil of the eye, only at the eyelid, by the consort of the one resting on a serpent, is for my prosperity.

bāhvantare madhujita<sup>s</sup> śrita kaustubhe yā  
 hārā-valī-va hari nīla mayī vibhāti |  
 kāma pradā bhagavato'pi kaṭākṣa mālā  
 kalyāṇamā-vahatu me kamalā-layāyāḥ || 4 ||

She is embraced by the arms of the Conquerer of Madhu (Viṣṇu), clinging on kaustubha jewel, shining like a string of gems made of yellow-blue sapphires.

Granting a sequence of desires to the Lord, let even a glance from Her lotus abode bring me a good fortune.

kālā-m**bu**dā-li lalito-rasi kaiṭabhā-reḥ  
 dhārādhare **s**phurati yā taḍida-ṅgane-va |  
 mātus samasta jagatā**m** mahanīya mūrtiḥ  
 bhadraṇi me diśatu bhārgava nandanāyāḥ || 5 ||

*As a black swarm of bees playing on the chest of Viṣṇu, the Slayer of Kaiṭabha, this woman is glittering like a lightning cloud.*

*The form of the Mother is honoured in all the worlds. May the daughter of Bhṛgu grant me all prosperity.*

prāpta**m** pada**m** prathamataḥ khalu yat prabhāvān  
 māṅgalya bhāji madhu māthini manmathena |  
 mayyā-patet tadi-ha mantharamī-kṣaṇā-rdha**m**  
 mandā-lasa**ñ** ca makarālaya kanyakāyāḥ || 6 ||

*First indeed, Her power achieved a path to share happiness and desire in Viṣṇu, the Madhu Crusher.*

*May that slow half-glance from a sea daughter fall here on me, gently and slowly.*

viśvā-mare-ndra pada vibhrama dāna dakṣam |  
 ānanda hetura-dhika**m** mura vidviṣo'pi |  
 īṣaṇ niṣīdatu mayi kṣaṇamī-kṣaṇā-rdham |  
 indīvaro-dara saho-darami-ndirāyāḥ || 7 ||

*She is gracefully skilled in providing the abode of the king of all the gods, and causes superior joy of Viṣṇu, the Enemy of Mura.*

*For a moment lay a little glance on me, beautiful like the inside of a lotus blossom.*

īṣṭā viśiṣṭa matayo'pi yayā dayā-rdra  
 drṣṭyā triviṣṭapa padam sulabha**m** labhante |  
 drṣṭi**h** prahrṣṭa kamalo-dara dīptiri-ṣṭā**m**  
 puṣṭi**ñ** krṣiṣṭa mama puṣkara viṣṭarāyāḥ || 8 ||

*Those praying with tender compassion, even for a distinct desire, by her glance they easily achieve a path to heavenly kingdom.*

*Her delighted glance is desired, as beautiful as the inside of a lotus. O Lady, seated in a blue lotus, kindly provide my prosperity.*

dadyād dayā-nupavano draviṇā-m**bu** dhārām |  
 asminna-kiñcana vihaṅga śiśau viṣaṇṇe |  
 duṣkarma gharmama-panīya cirāya dūra**n**  
 nārāyaṇa praṇayinī nayanā-m**bu** vāhaḥ || 9 ||

*May the breeze of compassion deliver a torrent of wealth swiftly at this poor discouraged child.*

*Finally taking away the heat of bad actions after so long, by the cloud of tears of the woman, devoted to Nārāyaṇa.*

gīrdevate-ti garuḍa dhvaja sundarī-ti  
 śākambharī-ti śaśi śekhara vallabhe-ti I  
 sṛṣṭi sthiti pralaya keliṣu saṁsthitāyai  
 tasyai namas tri bhuvanai-ka guros tarūṇyai II 10 II

*She is known as the goddess of speech, as Beautiful one having the Garuḍa as a deity attribute, as Śākambharī, as the Dearness of the One with the Moon crest.*

*To Her, situated on the playground of creation, maintenance, and dissolution from the One spiritual master of the three worlds, salutation to her youth!*

śrutyai namo'stu śubha karma phala prasūtyai  
 ratyai namo'stu ramaṇīya guṇā-rṇavāyai I  
 śaktyai namo'stu śata patra niketanāyai  
 puṣtyai namo'stu puruṣottama vallabhāyai II 11 II

*Let there be salutation to Her who is Veda, and who grants reward for auspicious action.*

*Let there be salutation to the Goddess of Love, and for foaming the sea of delightful guṇas.*

*Let there be salutation to Śakti, and to Her hundred petal house.*

*Let there be salutation to Puṣṭi (nourishment), to the Dearness of the Supreme Person (Viṣṇu).*

*(upendravajrā/upajāti chandaḥ, 11 syllables per pāda, yatiḥ after 11th, and also 5th but not for chanting)*

namo'stu nālīka nibhānanāyai  
 namo'stu dugdho-dadhi janma bhūmyai I p.b. bhūtyai  
 namo'stu somā-mṛta sodarāyai  
 namo'stu nārāyaṇa vallabhāyai II 12 II

*Let there be salutation to Her face resembling a lotus flower.*

*Let there be salutation to the One born of milk ocean to the world.*

*Let there be salutation to the One born together with Moon and Amṛta.*

*Let there be salutation to the Dearness of Nārāyaṇa.*

namo'stu hemā-mbuja pīṭhikāyai  
 namo'stu bhūmaṇḍala nāyikāyai I  
 namo'stu devā-di dayā parāyai  
 namo'stu śārṅgāyudha vallabhāyai II 13 II

*Let there be salutation to Her golden lotus pedestal,*

*Let there be salutation to the noble Lady of the terrestrial globe.*

*Let there be salutation to the Goddess of compassion for gods and others,*

*Let there be salutation to the Dearness of Viṣṇu armed with Śārṅga bow.*

namo'stu devyai bhṛgu nandanāyai  
 namo'stu viṣṇoru-rasi sthitāyai ।  
 namo'stu lakṣmyai kamalā-layāyai  
 namo'stu dāmodara vallabhāyai ॥ 14 ॥

Let there be salutation to Devī, the daughter of Bhṛgu,  
 Let there be salutation to the One situated on the chest of Viṣṇu.  
 Let there be salutation to Lakṣmī's lotus abode,  
 Let there be salutation to the Dearness of Dāmodara (Viṣṇu).

namo'stu kāntyai kamale-kṣaṇāyai  
 namo'stu bhūtyai bhuvana prasūtyai ।  
 namo'stu devā-dibhira-rcitāyai  
 namo'stu nandā-tmaja vallabhāyai ॥ 15 ॥

Let there be salutation to the splendour of Her lotus eyes,  
 Let there be salutation to the prosperity of those born on Earth.  
 Let there be salutation to the One worshipped by gods and the others,  
 Let there be salutation to the Dearness of Nanda's son (Kṛṣṇa).

(vasantatilakā chandaḥ, 14 syllables per pāda, yatiḥ after 14th, and also 8th but not for chanting)

sampat karāṇi sakale-ndriya nandanāni  
 sāmraṇya dāna vibhavāni saroruhā-kṣi ।  
 tvad vandanāni duritā-haraṇo-dyatāni p.b. duritoddharaṇodyatāni  
 māme-va mātara-niśaṇḍa kalayantu mānye ॥ 16 ॥ p.b. nānyam

She is perfect in making all the senses rejoice, the One who dwells in a lotus and gives riches and the sovereignty.

Praises offered to You are removing danger. O Mother, indeed, may it always drive me to praise You!

(rathoddhatā chandaḥ, 11 syllables per pāda, yatiḥ after 11th, and also 7th but not for chanting)

yat kaṭākṣa samupāsanā vidhiḥ  
 sevakasya sakalā-rtha sampadaḥ ।  
 santanoti vacanā-ṅga mānasaiḥ  
 tvām murāri hṛdaye-śvarīm bhaje ॥ 17 ॥

By the act of worship of that glance, every endeavor of a devotee turns out well.

With united speech, attention, and mind, I worship You, the Empress of Viṣṇu Murāri's heart.

(puṣpitāgrā chandaḥ, ardhasamavṛtta: 12 syllables in odd padas & yatiḥ at 7th and 12th,

13 syllables in even padas & yatiḥ at 8th)

sarasija nilaye saroja haste

dhavalatamā-mṣuka gandha mālyā śobhe ।

bhagavati hari vallabhe manoḥjñe

tribhuvana bhūti kari prasīda mahyam ॥ 18 ॥ *RVKh 2.6.23 śrīsūkta phalaśruti*

*In a lotus abode, with a lotus in the hand, the whitest garment and fragrant flower garlands - She looks beautiful!*

*O divine lovely Dearness of Hari, causing prosperity in the three worlds, be merciful to me!*

(vasantatilakā chandaḥ, 14 syllables per pāda, yatiḥ after 14th, and also 8th but not for chanting)

digghastibhiḥ kanaka kumbha mukhā-vasrṣṭa

svarvāhinī vimala cāru jala plutā-ṅgīm ।

prātar namāmi jagatāñ jananīma-śeṣa

lokā-dhinātha gr̥hiṇīma-mṛtā-bdhi putrīm ॥ 19 ॥

*Her beautiful body is bathed by elephants in 4 directions, pouring the pure celestial stream of water from golden water-pots.*

*At dawn I bow down to the perfect Mother of all, the sea daughter and a wife of the immortal supreme Lord of the world.*

(aupacchandāsikam chandaḥ, mātṛā based, 16 in odd and 18 in even padas, also odd padas have 11 syllables, and even padas have 12 syllables, yatis unknown)

kamale kamalākṣa vallabhe tvañ

karuṇā pūra taraṅgitaira-pāṅgaiḥ ।

avalokaya māma-kiñcanānām

prathamam pātrama-kṛtrima dayāyāḥ ॥ 20 ॥

*O lotus eyed Dearness, who are in the lotus flower, with fulfilling sidelong glances overflowing with compassion,*

*the ultimate pure cup of all compassion, look at me having no possessions!*

(vasantatilakā chandaḥ, 14 syllables per pāda, yatiḥ after 14th, and also 8th but not for chanting)

devi prasīda jagadīśvari lokā mātāḥ

kalyāṇa gātri kamale-kṣaṇa jīva nāthe । *p.b. kalyāṇadātri*

dāridrya bhīti hṛdayaṁ śaraṇāgata māṁ ।

ālokaya prati dinaṁ sadayaira-pāṅgaiḥ ॥ 21 ॥

*Be merciful o Devi, Empress of the world and Mother of the world, o Woman of good fortune, and wife of the lotus eyed One.*

*Every day may she look compassionately with sidelong glances at my heart, seeking protection from the fear of poverty.*

(rucirā chandaḥ, 13 syllables per pāda, yatiḥ after 4th, and also 13th)

stuvanti ye stutibhira-mūbhira-nvahan  
 trayī mayī tribhuvana mātaram ramām ।  
 guṇādhikā gurutara bhāgya bhāgino  
 bhavanti te bhuvi budha bhāvitā-śayāḥ ॥ 22 ॥

*Those who offer praises every day, with the hymns of the One made of the three Vedas, and the beloved Mother of the three worlds,*

*are blessed with even greater virtue and fortune. On Earth, those become wise men with elated minds.*

॥ iti śrīmad śaṅkarācārya kṛta  
 śrī kanakadhārā stotram sampūrṇam ॥

*Thus ends śrī kanakadhārā stotra made by venerable Śaṅkarācārya. DV*

*Text source: <https://shlokam.org/kanakadharastotram/>*