

# RUDRAM 11

## Continuous Śrī Rudram Camakam chanting guidelines

### 1. Introduction

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This document describes Veda Union guidelines followed at Rudram 11 events for eleven times continuous Śrī Rudram Camakam chanting.

### 2. Chanting guidelines

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#### Round 1 to 10

- Start every round with *om* (to set the pitch) before starting with the first mantra (*om namo bhagavate rudrāya*) of Śrī Rudram.
- Omit *namaste astu bhagavan viśveśvarāya mahādevāya...*
- Omit all mantras at the end of Śrī Rudram starting with *yo rudro agnau...*
- Immediately and without a break, *om* or *sāntiḥ sāntiḥ sāntiḥ* after *mṛtyuñjaya mahāmantraḥ* (*tryambakaṁ yajāmahe...*), start with appropriate Camakam *anuvāka*.
- Conclude every round with *om sāntiḥ sāntiḥ sāntiḥ*.
- Allow a few seconds of break before starting a next round.

#### Round 11

- Start with *om* (to set the pitch) before starting with the first mantra (*om namo bhagavate rudrāya*) of Śrī Rudram.
- Chant *namaste astu bhagavan viśveśvarāya mahādevāya...* at the end of first Śrī Rudram *anuvāka*.
- Chant all mantras at the end of Śrī Rudram starting with *yo rudro agnau...* and concluding with *ayam me viśvabheṣajo'yagm śivābhimarśanaḥ*.
- Conclude the last 11<sup>th</sup> round of Śrī Rudram with *om sāntiḥ sāntiḥ sāntiḥ*.
- Immediately and without a break or additional *om*, start with last Camakam *anuvāka* starting with *ekā ca me tisraśca me...*
- Conclude with *sāntiḥ* mantra starting with *iḍā devahūḥ...* and *om sāntiḥ sāntiḥ sāntiḥ*.

### 3. Intonation

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Appropriate intonation will be chosen to be comfortable for all, not too low, but not too high. Below are just rough guidelines.

Round 1 to 10

- D or D#

Round 11

- E or F

### 4. Speed

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Appropriate speed will be chosen to be comfortable for all, not too slow, but not too fast. In general, the chanting is done in faster speed than normal.

### 5. Additional guidelines for *Camakam*

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- In 5<sup>th</sup> *anuvāka*, do not stop after the word *kalpatām* (*paśava āraṇyāśca yajñena kalpatām*), but chant continuously.
- In 10<sup>th</sup> *anuvāka*, do not stop after the word *kalpatām* (as in *āyuryajñena kalpatām, prāṇo yajñena kalpatām*), but chant continuously.

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